

FIG. 3

300

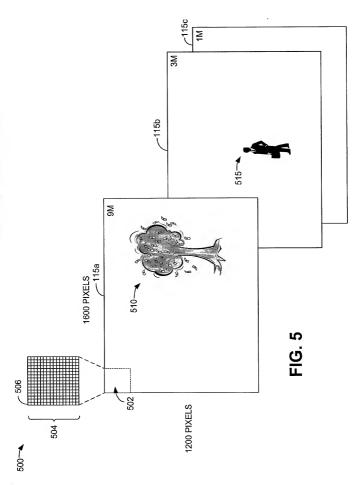


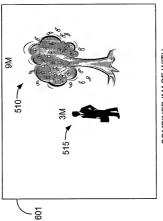


MULTIPLE IMAGES ARE CAPTURED AND THE USER SELECTS THE ONE THAT IS IN FOCUS



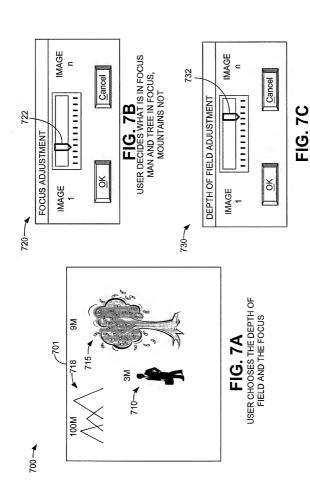






COMBINED IMAGE WITH TREE AND MAN IN FOCUS (INFINITE DEPTH OF FIELD)

FIG. 6



USER DECIDES DEPTH OF FIELD

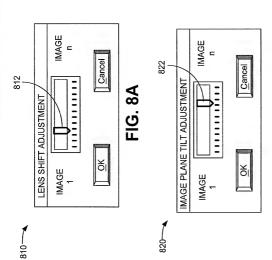


FIG. 8B